



VISION THROUGH THE LENS

9TH ANNUAL NATIONAL JURIED PHOTOGRAPHY SHOW



JUROR | BRITTNEY DENHAM WHISONANT

- Sunday, December 10th | All submissions and Entry Fees due by 11:59pm
- Saturday, December 16th | Artists will be notified via email if their work is selected
- Tuesday, January 16th, 2024 | All selected photos must arrive at SAGE by 5:30pm
- Tuesday, January 23th | Juried Show opens
- Thursday, February 1st | Awards Reception, 5:30pm-7:30pm
- Saturday, March 2nd | Juried Show closes at 5:00pm
- Tuesday, March 5th | Unsold work available for pick-up, unsold work ships
- Saturday, March 9th | All unsold work must be picked up or arrangements made to ship work

[Photo9 Website](#)

SAGE Community Arts | 307-674-1970 | sageinfo@sageart.org



JUROR: BRITTNEY DENHAM WHISONANT

Brittney Denham-Whisonant is a multidisciplinary artist, born in California and raised in Wyoming. She earned an MFA at The Ohio State University in 2012. Currently she is Assistant Professor of Photography and Printmaking, as well as Gallery Director of Edward Whitney Gallery at Sheridan College in Wyoming.

Her work has been exhibited nationally, including most recently The Arrivals, at SAGE Gallery, American Memory, at UCROSS Gallery at the Ucross Foundation in Wyoming, Re/Structure, CANO Gallery, Oneonta, New York, Woman's Work, Yellowstone Art Museum, Billings, Montana, and an upcoming exhibition at the Danforth Museum in Livingston, Montana. She was nominated for the USA Artist Fellowship in 2023 and received the Vermont Studio Center Windgate Fellowship in 2023.



VISION THROUGH THE LENS



A Celebration of Photographic Artistry, invites audiences to traverse the dynamic landscapes of human emotion, nature's grandeur, and the intricate tapestry of daily life, all captured through the timeless medium of photography. As we venture into the depths of each frame, we are reminded of the transformative power of a single captured moment, illustrating the fluid boundaries between reality and artistry.

This meticulously curated exhibition showcases the unparalleled ability of photography to freeze moments in time, offering viewers a unique lens through which to experience diverse perspectives, transient beauty, and the raw essence of existence. By engaging with works from photographers nationwide, the exhibition weaves a vibrant narrative that celebrates the rich diversity and shared experiences of our world. "Vision Through the Lens" promises not only a visual feast but also a profound exploration into the stories, moments, and emotions that shape our collective memory.

"A SHARK TEACHES SCHOOL"
STEVE SORENSEN
8TH ANN. NAT'L SHOW
JURIED BY KEITH DAVIS
2023

WHO CAN ENTER



"PEACOCK BLUE ON YELLOW"
JULIE TENNANT
7TH ANN. NAT'L JURIED SHOW
JURIED BY TODD FORSGEN
2022

ELIGIBILITY

Open to all artists residing in the US. All work must be original and created within the past five years and cannot have been included in a prior SAGE Juried Photography show. Artists may re-submit photos that were not juried into a previous Juried Show at SAGE.

Printed photos cannot exceed 36 inches in width (including any framing). Accepted photos must be exhibit-ready with proper hanging mechanism included (no saw-tooth hangers or clip-on frames will be accepted).

SUBMITTING WORK

- Non-Refundable Entry fee for SAGE Members:
 - \$15 (For first photo entered)
- Non-Refundable Entry fee for non-Members:
 - \$25 (For first photo entered)
- Each additional piece entered:
 - \$5 per piece
 - (Non-refundable; may submit up to 9 additional photos)
- Visit www.artinsheridan.com/photo8 to view the homepage for this Juried Show and view this prospectus.
- All entry into this show is done via Call for Entry (CaFÉ) at the link below.

[Link to the CaFÉ Website for this Show](#)

See the following page for more information on how to use CaFÉ.

AWARDS

BEST OF SHOW
\$1,000

FIRST PRIZE
\$750

SECOND PRIZE
\$500

THIRD PRIZE
\$300

PEOPLE'S CHOICE
\$150



USING CAFÉ

- Entries to this juried show will only be accepted on the Call for Entry (CaFÉ) website. Entries via email or in-person will not be accepted. The juror will only use CaFÉ to choose artwork.
- https://artist.callforentry.org/festivals_unique_info.php?ID=8165
- If you are new to the CaFÉ website, please visit this [helpful guide](#) to get started. CaFÉ has also created this [helpful video](#) to help you apply.
- You will need an active email address to create an account on CaFÉ.
- CaFÉ only accepts JPG or JPEG images that are 5mb or smaller in size. Images must also be at least 1200 pixels on their shortest side.
- For assistance with preparing your images for submission, please visit this [helpful webpage](#) for more details about image guidelines.
- Accommodations, including technological assistance and/or assistance preparing and uploading your image are available upon request. We can also walk you through the CaFÉ account setup process.
- Technological assistance, assistance preparing and uploading your image(s), and/or assistance with setting up a CaFÉ account is available from SAGE upon request.

THE FINE PRINT



ACCEPTED PHOTOS

- Both stages of jurying in this show will be done blindly (the juror will judge solely based on the image of the submitted photo without knowing the identity of the artist).
- Works to be included in the show will be chosen no later than Friday, December 18th.
- If your work is chosen, you will be notified via email.
- All work accepted into the show must be for sale as part of the exhibition.
- For any photo that is sold by an artist who is a Member of SAGE, SAGE will retain a 35% commission of the retail price, and the remaining 65% of the retail price will be remitted to the artist. For any work that is sold by an artist who is not a Member of SAGE, SAGE will retain a 40% commission of the retail price and the remaining 60% of the retail price will be remitted to the artist.
- Do not drop off or ship any work to SAGE until you have been notified of your acceptance into the show.
- You will be required to fill out and return a Loan Agreement Contract once your work has been selected in the show.
- Loan Agreements can be returned via email to sageinfo@sageart.org or included with your accepted photo(s) when they are delivered to SAGE.

"REFLECTION"
MICH
8TH ANN. NAT'L JURIED SHOW
JURIED BY KEITH DAVIS
2023



THE FINE PRINT_{CONT.}

"IN LIKE FLYNN"
CARA BREWER
8TH ANN. NAT'L JURIED SHOW
3RD PLACE WINNER
2023

PHOTO SHIPPING AND DELIVERY

- If your work is selected, you must either hand-deliver or ship your pieces to arrive at SAGE by January 17th at 5:30pm.
- Please label all photography (on the back) with your name, price, title, and contact information.
- Any sold photos must remain in the show for the duration of the exhibit.
- If you are shipping your work, you must include a pre-paid return shipping label (printed with your address and a barcode for the shipping carrier to scan). Unsold work will not be returned without this label.
- SAGE will not accept money orders or postage stamps for return shipping costs on artwork.
- If possible, please do not use packing peanuts to pack your photo. Please submit your work in a sturdy box that can be reused for returning your photo in the event it does not sell.

Send photos to:

SAGE Community Arts
21 W. Brundage Street
Sheridan, WY 82801

LIABILITY

- Artists are requested to carry their own insurance for shipping any photos.
- SAGE Community Arts cannot assume responsibility for loss and damage incurred during transport
- SAGE reserves the right to use images of all photographs included in the exhibition for marketing and promotional purposes
- All entry fees are **non-refundable**, regardless of whether your work is juried into the exhibition or not



"GREAT BASIN DESERT AT SUNSET"
BEV PETTIT
5TH ANN. NAT'L JURIED SHOW
JURIED BY TIM NEWTON
2020

THE FINE PRINT_{CONT.}

FINAL JUDGING AND AWARDS

Voting for People's Choice will occur digitally using an online ballot. The juror will judge and announce the Best of Show - Third Prize winners of the show during the Artists' Reception on Thursday, February 2nd from 5:30pm-7:30pm. We encourage all selected artists to attend the reception if possible. The People's Choice Award winner will also be announced. If you are unable to attend and if you are selected as an award-winner, you will be notified on Friday, February 3rd of your award and prize.

AWARDS

BEST OF SHOW
\$1,000

FIRST PRIZE
\$750

SECOND PRIZE
\$500

THIRD PRIZE
\$300

PEOPLE'S CHOICE
\$150